

1. DIRECTOR REPORT – Kerrie Polkinghorne

Overview

2019 has been another great year for Vocalize Choir, building on the momentum of the jazz cabaret last year. A particularly notable feature of our ensemble these days is our ability to sing pieces confidently in 4-part and sometimes even 5-part harmony. This not only adds lovely chordal textures, but it opens the door to repertoire which has been previously out of our reach. I am particularly looking forward to exploring some more intricate works in 2020, and lots of fun ones as well.

In Heidi's absence we were lucky to have Nic Bergoc step into the piano accompanist position. Nic's work with us helped him save up for Brighton Secondary School's two week European tour. In Nic's absence, Sean Olsder recently stepped up to the plate at relatively short notice, which has been excellent in the lead up to concert.

Some particular highlights of the year have been the FreePlay workshop in February with Suba and Dylan from Canada, and performing again at Elder Hall as part of the Adelaide Eisteddfod. Another highlight for me was seeing the strengthening of the Vocaletz group, both in numbers and sound. Coordinated by Jen Burford, this group is self-motivated and it's easy to see their enjoyment as they sing together. I have also participated on occasion which has been a nice change to directing.

The last two terms have been dedicated to prepping for Adelaide Sings and the Cystic Fibrosis Memorial service, for which we did ourselves proud. This term has been solely focused on Christmas, as it should! Congratulations to all of you for the tremendous work you have put into preparing our *Angels and Fairies* program, I'm looking forward to a fantastic concert!

Thank You

I would like to acknowledge the support and impact of the teams of people around me, and around you as choir members. The choir committee has been consistently on-the-ball, stepping into their roles with flair and helping this growing ship stay on course. Special thanks to **Annette Pelling** (Librarian), **Nicky Titchener** (Secretary), **Jen Burford** (Performance Liaison), and **Graham Boyer** (Treasurer). With Graham taking the lead, Vocalize has now become an official Association. We felt this move was a perfect way to formalise our structure and systems, without the hassle of becoming incorporated.

Particular thanks to Nicky, who will step down from her secretarial role at the end of the year. In her place we welcome **Ros Leane** as Secretary in 2020. I would also like to commend **Trevor and Jen Burford** for their incredible work behind the scenes with PA set-up, storage and organisation. Your commitment to our choir is invaluable.

Many thanks to our SL teams for your support of our singers: Soprano SL - **Rosalie Miller**; Alto SLs - **Vanessa Dewar** and **Fiona Cockington**; Tenor SL - **Don Bull**; and Bass SL – **Hans Van der Water**. These people have welcomed newcomers, arranged sectionals, followed up absences and supported singers. It has become a crucial element of our growing choir to ensure things run smoothly and singers feel connected and confident.

Final Words

It is a pleasure to work alongside you and play a part in our overall development as a community and as an ensemble. Thank you for the contribution you have made this year – we wouldn't be a choir without you! I look forward to the challenges and wins going into 2020. Have a safe and restful Christmas, Vocalize!

2. MEMBERSHIP REPORT – Nicky Titchener

Vocalize has continued to grow at a healthy rate in 2019. Each term, we have received enquiries through the website or because people have seen us perform and want to be part of the group. We now reached the magic total of 80 people regularly participating in rehearsals.

34 Sopranos
26 Altos
12 Tenors
8 Basses

A total of 29 people joined through the year (although one of them dropped out later) and 3 more have committed to joining in 2020.

12 people left for various reasons, although at least one may return in 2020 if circumstances change.

The system of having two free 'try out' sessions before joining continues to work well and the buddy system helps new people to feel comfortable straightaway. Established members are always very welcoming to people who are trying out.

Ros Leane has generously agreed to take on the role of Membership Secretary in 2020. Welcome Ros!

3. PERFORMANCE REPORT – Jen Burford

ST ELIZABETH OF HUNGARY – FUNDRAISER

June 2nd saw Vocalize present its first performance of 2019. On a cold winters Sunday afternoon, St Elizabeth's Church of Hungary at Warradale hosted a fundraising afternoon concert. This was a baptism of fire for our newer members and gave us a chance to try out our new pieces, while performing a few requests for our past audience there. The rehearsal on the premises, held earlier in the week, helped relax us into an enjoyable gig.

EISTEDDFODD 2019 – ADELAIDE UNIVERSITY

It's always special singing in Elder Hall and this year on June 20th it was a joy to sing there again and although way out of our class, the experience is worth its weight in gold and I think most will agree, hearing the heights that are reached by some of our best music schools students, certainly warms the heart.

ADELAIDE SINGS – TRINITY LUTHERAN

On October 27th Vocalize entertained creditably at this celebration of choir singing. The day highlighted the different choir styles and age groups and was enjoyed by all of our group, not just because of our mutual love our music and singing, but for the chance to enjoy the social aspect of being together, which is not easily attained on our busy practice nights.

CYSTIC FIBROSIS MEMORIAL-GOVERNMENT HOUSE

After our first appearance last year at this very poignant service, we were invited back this year on Saturday Nov 2nd to grace the beautiful Government House gardens and help sooth broken hearts with our specially chosen pieces. I know I wouldn't have been the only one who needed to wipe away a tear and I could see and feel that our presence was really worthwhile. That day too, I believe marked a milestone for our pianist Nic Bergoc, as this young man obviously feeling the sorrow in the air, played with such passion and tender feeling, enhancing our sound tenfold.

ANGELS AND FAIRIES (DRESS REHEARSAL) GLENGOWRIE ESTATE

Sunday 1st December saw us back at Glengowrie as a dress rehearsal for our Christmas Concert. Our well-rehearsed choir strutted its stuff with enthusiasm and vigour. And maybe just a nerve or two in the early numbers. I am always chuffed when I hear the first timers enthusiastically recap their experience, with the realisation that our united voices and performances, really can give people a lift and enjoyment. Thankfully there were no big disasters to correct, but just showed the need to polish up for our big event to be held at Concordia College Chapel on the 7th December.

VOCALETZ SMALL ENSEMBLE AND VOCALETZ CAROLLERS

With our ever expanding Vocalize choir numbers, this year we found that we reached another hurdle to overcome...being too large a group for some of the requests we were getting to perform for smaller functions! With our Vocalize performance choir numbers consistently around the mid 50-60s mark, a great deal of venues cannot accommodate a group this big and so in addition to Vocaletz Carollers, Vocaletz Small Ensemble was formed, as another offshoot group from Vocalize. This group is polished and adaptable, being able to perform from a quartet, up to an ensemble of 14 and has been received well and we have had to turn down 3 gigs in this busy festive season already.

VOCALETZ SMALL ENSEMBLE

UNLEY ROTARY CLUB –CHRISTMAS IN JULY

On 30th July, Small Ensemble played their first ever gig for the Rotary Club of Unley, at Damien's On Fisher, a restaurant at Highgate. The event was a Christmas in July, function and the Ensemble presented a 30 min guest spot to the delight of the crowd (a relief, which delighted US even more so!)

MARION COUNCIL NEIGHBOURHOOD CENTRE - TROTT PARK

August 22nd, we presented a 1 hour performance of a mix of our jazz and popular repertoires, for a group which meets once a month to hear a speaker during a luncheon and apparently they enjoyed our change of pace.

ADELAIDE AIRPORT

On the evening of Sunday 15th Dec, one of the busiest flight travel days of the year, the group has been invited by Adelaide Airport Events, to entertain the 1,000's of travellers' incoming and outgoing from Adelaide, with a mixture of our Christmas and Jazz repertoires. This is a bit of a coupe and there are a lot of groups who vie for these events.

*Next year we are looking forward to building onward and upward from our start in 2019.

VOCALETZ CAROLLERS

NORWOOD CAROL SINGING – NORWOOD TOWN HALL CORNER

The carols group opens its account this year on 12th Dec, singing carols on the Norwood Parade, Norwood and again there on 19th Dec, when we will entertain the hundreds of Festive late night shoppers, with our mixed Christmas repertoire. A fun social time for all.

RAH - CAROLS BY THE TREE

We have been invited back to the RAH on 17th Dec to entertain visitors and patients in the main concourse, an event that everyone thoroughly enjoyed last year.

4. TREASURER REPORT – Graham Boyer

Financial Report 30th November 2019

Westpac Account

Opening Balance	1/01/19		<u>\$400.59</u>
		<u>Income</u>	
Subs	75 Full year	\$9,000.00	
	6 x 3 Terms	\$540.00	
	4 X 2 Terms	\$260.00	
	3x 1 term	\$120.00	
	1 x 4 sessions	\$25.00	<u>\$9,945.00</u>
Performance Income	8/02/19 Marion Inv 102	\$150.00	
	4/01/19 Norwood Inv 103	\$200.00	
	6/06/19 St Elizabeth	\$150.00	
	30/08/19 Marion Inv 104	\$150.00	
	1/11/19 Norwood Inv 106	\$200.00	<u>\$850.00</u>
Other Income	4/10/19 from LLL acnt	\$1,000.00	
	18/10/19 Welcome Aus Inv 105	\$150.00	<u>\$1,150.00</u>
Ticket Sales	19/02/19 FreePlay - 2 x \$20	\$40.00	
	Xmas Concert	\$1,422.00	<u>\$1,462.00</u>
Interest		\$2.02	<u>\$2.02</u>
			<u>\$13,809.61</u>
		<u>Expenses</u>	
Gifts	25/01/19 Flowers for Cathie	-\$33.00	
	26/03/19 5 Year Presentations	-\$35.25	
	18/06/19 Flowers Sarah B	-\$25.00	
	24/06/19 Wine Ed Kriek	-\$21.60	
	20/08/19 Flowers Sally	-\$69.00	
	10/09/19 Plant Liz B	-\$25.29	
	19-Nov Gift for Nic	-\$50.00	<u>-\$259.14</u>
Internet	15/05/19 Ventral	-\$91.98	<u>-\$91.98</u>
Guest Artists	19/02/19 Free Play Workshop	-\$500.00	<u>-\$500.00</u>
Honorarium	11/02/19 Heidi	-\$60.00	
	9/04/19 Nic - term 1	-\$300.00	
	2/07/19 Nic term 2	-\$300.00	
	24/09/19 Nic term 3	-\$300.00	
	19-Nov Nic term 4	-\$300.00	<u>-\$1,260.00</u>
Insurance	29/05/19 AON	-\$275.00	
	28/06/19 AON property	-\$455.48	<u>-\$730.48</u>

Venue Hire	15/04/19 term 1	-\$420.00	
	12/07/19 term 2	-\$375.00	
	24/09/19 term 3	-\$465.00	<u>-\$1,260.00</u>
Music	27/02/19	-\$440.48	
	14/03/19	-\$869.19	
	15/08/19 Folders	-\$22.00	
	10/09/19 Vocaletz JW Pepper	-\$87.53	
	17/09/19 Vocaletz \$ adjustment	-\$56.26	<u>-\$1,475.46</u>
Performances Costs	26/02/19 Eisteddfod Entry	-\$44.40	
	1/03/19 2019 APRA Fees	-\$89.69	
	2/05/19 ANCA Subs	-\$90.00	
	24/06/19 Eisteddfod piano	-\$225.00	
	24/06/19 Muzodo annual fee	-\$50.00	
	29/09/19 Muzodo Vocaletz fee	-\$50.00	
	4/10/19 Scarves	-\$181.00	
	7/10/19 Muzodo adjustment	-\$51.47	
	Xmas concert expenses	-\$693.07	<u>-\$1,474.63</u>
Stationary/copying	20/01/00 Members forms	-\$12.00	
	24/01/00 Vocaletz	-\$14.40	<u>-\$26.40</u>
Other Expenses	4/10/19 Rules download	-\$29.99	
	22/11/19 Marion Hotel deposit	-\$152.50	<u>-\$182.49</u>
Transfer to LLL Acct.	26/02/19	-\$4,000.00	
	2/05/19	-\$1,000.00	<u>-\$5,000.00</u>
			<u>-\$12,260.58</u>
			<u>WestPac Balance \$1,549.03</u>

LLL Account

Opening Balance			<u>\$4,561.75</u>
Income	26/02/19 From WestPac Acct.	\$4,000.00	
	2/05/19 From WestPac Acct.	\$1,000.00	
	31/05/19 interest	\$148.13	
			<u>\$5,148.13</u>
Expenses	3/07/19 Kerrie Hon terms 1 & 2	-\$1,200.00	
	23/07/19 sheet music	-\$807.36	
	7/08/19 Soudcloud subs	-\$145.00	
	4/10/19 to Westpac acct.	-\$1,000.00	
	6/11/19 Kerrie Hon term 3 & 4	-\$1,200.00	<u>-\$4,352.36</u>
			<u>LLL Balance \$5,357.52</u>
			<u>Total Balance on Hand \$6,906.55</u>