

# VOCALIZE CHOIR - 2020 ANNUAL REPORT



## 1. DIRECTOR REPORT – Kerrie Polkinghorne

### Overview

Reading over my 2019 report, I couldn't help but snigger at the closing line: "I look forward to the challenges and wins going into 2020..." Little did we know the scale of the challenges brought on by the coronavirus! That said, it's also important to celebrate the many wins of 2020.

Following cancelled rehearsals in March, Vocalize rehearsals became digitalised with the introduction of video sessions and tutorials. Across the course of the year, I created 40 rehearsal and explainer videos, live-streamed 4 sectional rehearsals, and together we produced 5 virtual choir videos with the support of **Joel Polkinghorne** and **Pete Titchener**.

Of all the videos created, I'm particularly proud of our work on **Jess Bigg's** [Lachlan's Lullaby](#), which has received over 30,000 views to date. This project stretched our creativity and teamwork, and also connected us to industries and businesses that we normally would have little to do with: the Adelaide Showgrounds, Zoo, Entertainment Centre and Hindmarsh Stadium, just to name a few. The \$5000 grant funds from the City of Marion and City of Adelaide also enabled us to financially recognise local artists Jess and the staff at Click Films during a quiet time for the creative arts. This video will now serve as a reminder of this exceptional year.

I would like to heartily *congratulate* all of you who endeavoured to engage with the technology this year, from watching tutorial videos to opening shared files, to videoing yourself or joining a Zoom rehearsal. This was no easy feat and you should be extremely proud!

### Thank You

I would like to acknowledge the support and impact of the teams of people around me, and around you as choir members. The choir committee has been consistently on-the-ball, stepping into their roles with flair and navigating the many changes this year with wisdom and a sense of positivity. Special thanks to **Annette Pelling** (Librarian), **Ros Leane** (Secretary), **Jen Burford** (Performance Liaison), and **Graham Boyer** (Treasurer), and **Nicky Titchener** (Chairperson). I would also like to commend **Pete Titchener** for your incredible work behind the scenes with audio, video and mastering support from your home studio.

Many thanks to our Section Leader teams for your support of our singers this year, in small and large ways: Soprano SL - **Sarah Baker** and **Julie Murphy**; Alto SLs - **Vanessa Dewar** and **Fiona Cockington**; Tenor SL - **Don Bull**; and Bass SL – **Hans van der Water**. This role continues to be a crucial element of our growing choir to ensure things run smoothly and singers feel connected and confident.

### Final Words

While it's been interesting and we've certainly grown in many ways, there's nothing quite like singing together in the same room. To that end, I'm excited to start 2021 together, after so much time in separation! The committee have published a Rehearsal Map which will take into account the necessary COVID contingencies as we go into another uncertain year. I thank you all very much for your cooperation and support of these decisions which have been made carefully and thoughtfully, given the latest health advice and our desire to safely foster community music-making.

Here's to a new year with exciting possibilities - we're ready!

*Kerrie Polkinghorne*

## 2. SECRETARY REPORT – Ros Leane

First practice night 3/2/2020 saw a healthy turn-out (64 attendees out of 75).

This included 5 new members.

With high hopes for a great year, with a Quiz night and performances including one at St Peter's Cathedral, our plans were soon cast into doubt with the arrival of Corona Virus – COVID19.

In spite of that we still had a further 4 members commence and a 3 who were trying-out at our last gathering on March 16<sup>th</sup> where we announced that it was no longer considered safe to meet in large groups.

There were some from the original number, who did not return in 2020.

At the final rehearsal there were 80 paid up members.

Soprano 35

Alto 26

Tenor 11

Bass 8

Thanks you to Section Leaders, who did such a great job in such a difficult year.

It was so important to have their rallying support with technological challenges and the solitude we all experienced during this tough year.

- Julie Murphy, Sarah Baker
- Fiona Cockington, Vanessa Dewar
- Don Bull, Hans van der Water

Many thanks to Kerrie for her positive, creative, enthusiastic direction which provided a lifeline for many of us, during this isolated time. I am sure we all learnt a lot and many of us became closer as a result of our "online" collaboration. It was very time consuming for Kerrie to make it so easy for us. She sought and won grants to help fund some of our projects and we are all very proud of what we managed to achieve in 2020.

Looking forward to being able to sing in a larger group in 2021.

*Ros Leane*

## 3. TREASURER REPORT – Graham Boyer

## Financial Report 2020

### Westpac Account

Opening Balance			<u>\$532.10</u>
		<u>Income</u>	
Subs	74x Full year	\$8,880.00	
	4 x 3 terms	\$360.00	
	2 x 1 term	\$70.00	<u>\$9,310.00</u>
Grants	City of Marion	\$3,000.00	<u>\$3,000.00</u>
Performance Income		\$0.00	<u>\$0.00</u>
Donations	quiz night refunds x 15	\$225.00	
	Xmas Dinner refund x 1	\$32.00	\$257.00
Quiz night	79 (refunded)	\$1,185.00	<u>\$1,185.00</u>
Other Income	sale of surplus drinks Jen	\$245.00	
	sale of surplus drinks Graham	\$9.00	
	from LLL account	\$3,000.00	<u>\$3,254.00</u>
Marion Dinner	Marion Dinner payments	\$3,068.00	<u>\$3,068.00</u>
Xmas Dinner	Payments (refunded)	\$1,408.00	
	Texas Bull refund	\$200.00	<u>\$1,608.00</u>
Interest		\$2.61	<u>\$2.66</u>
			<u>\$22,216.76</u>
		<u>Expenses</u>	
Gifts	Gifts	-\$733.74	-\$733.74
Internet	9/06 Domain Renewal Ventra	-\$14.95	
	25/06 Web Hosting Ventra	-\$131.40	
	16/06 Muzodo Choir	-\$73.81	
	1/06 Soundcloud	-\$145.00	-\$365.16
Guest Artists		\$0.00	\$0.00
Honorarium	Heidi	-\$690.00	
	Sara Horne	-\$75.00	
	Kerrie	-\$2,400.00	<u>-\$3,165.00</u>
Insurance	28/05 QAN public liability	-\$275.00	
	1/07 OAN Entertainment pack	-\$455.48	-\$730.48
Venue Hire	Term 1	-\$270.00	
	Term 2	-\$150.00	
	Term 3	-\$275.00	-\$695.00
Music	28/08 One Small Child backing track	-\$41.68	
	One Small Child x 10	-\$31.94	
	HYAMKC track	-\$13.92	-\$87.54

Performances C	16/03 OneMusic	-\$229.50		
	1/05 ANCA	-\$95.00		
	11/05 Click Films virtual video	-\$550.00		
	15/06 Lachlan's Lullaby Jessica Bigg	-\$1,000.00		
	29/05 Lachlan's Lullaby string Fever	-\$500.00		
	10/06 Lachlan's Lullaby piano	-\$150.00		
	10/06 Lachlan's Lullaby strings	-\$225.00		
	28/08 Adelaide Choral Network subs	-\$100.00	<b>-\$2,849.50</b>	
Quiz Night	Quiz refunds (79)	-\$1,185.00	<b>-\$1,185.00</b>	
Marion Dinner	25/06 Dinner Marion Hotel Deposit	-\$275.00		
	20/07 Dinner Marion Hotel payment	-\$3,068.00		
	29/07 Dinner Marion Hotel - cake	-\$49.60	<b>-\$3,392.60</b>	
Xmas Dinner	Texas Bull deposit	-\$200.00		
	Refunds	-\$1,408.00	<b>-\$1,608.00</b>	
Stationary/copying	Graham (per drinks)	-\$9.00	<b>-\$9.00</b>	
Other Expenses	24/02 purchase filing cabinet	-\$80.00		
	14/03 transfer to LLL account	-\$5,000.00		
	23/06 transfer to LLL account	-\$1,500.00		
	27/08 Covid Sanitiser	-\$32.96	<b>-\$6,612.96</b>	
			<b>-\$21,433.98</b>	
			<b>WestPac Balance</b>	<b>\$782.78</b>
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		<b>LLL Account</b>		
Opening Balance			<b>\$6,434.24</b>	
Income	14/03 from Westpac working account	\$5,000.00		
	23/06 from Westpac working account	\$1,500.00	\$6,500.00	
	Interest May 20	\$125.49	\$125.49	
Grants	28/05 Grant City of Adelaide	\$2,000.00	\$2,000.00	
				\$15,059.73
Expenses	19/06 Click Films virtual video	-\$4,000.00		
	3/08 Music	-\$1,363.14		
	2/10 to Westpac account	-\$2,000.00		
	4/12 to Westpac account	-\$1,000.00	<b>-\$8,363.14</b>	<b>-\$8,363.14</b>
			<b>LLL balance</b>	<b>\$6,696.59</b>
Accounts Payable	Flick Films x 2	-\$880.00		<b>-\$880.00</b>
			<b>Total Balance Available</b>	<b>\$6,599.37</b>